Sixteen-Year-Old Giel Missing. running the machine before fellow workers could stop the machine bunphy was dead.

Firemen were called from a nearby struckings.

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WEEK | THE WEAVERS

Punch & Judy Theatre, 49th. Charles Hopkins TREASURE ISLAND

EVA TANGUAY WILD SMILLES

station and they worked twenty min-utes before the body was released. 6,000 People Dunpby is said to have lived at Myrtle Make a Record At Hippodrome

By Sylvester Rawling.

Hippodrome last night, while one thousand more who wished be 'among those present" were turned away, made a high-water mark in the annals of the house. Charles Chaplin led Sousa's Band through two numbers in a manner that was neither Sousa's nor Creatore's, but distinctly his own, and most effective with the audience. Then there was Leo Ornstein, the futurist pinnist, in a strangely subdued mood, who did not play, as the programme announced that he would, his own cubist composition. "The Wild Men's Advance." Beside Xenia Maclezova, formerly with Diaghlieff's Ballet Russe, danced with much grace; Bettina Freeman, the prima donna soprano, saus: with charm; Herbert L. Clarke was heard in one of his familiar cornet solos, and, of course, Mr. Sousa and his band played the choicest of Mr. Sousa's own com-positions.

"All Seats Sold" was the sign that confronted eleventh hour would-be hearers of the Philharmonic Society's concert at Carnegle Hall yesterday afternoon. Mr. Stransky had for soloist Julia Culp. the distinguished Dutch lieder singer, who gave of her best in songs by Beethoven, Liszt and Wagner. Beethoven's eighth symphony was the principal orchestral number, but there were also the same master's "Egmont" overture, Wagner's "Tannhauser" bacchanale, and Liszt's symphonic poem "Les Preludes," all played splendidly by a band that, thanks to Mr. Stransky, is now be-

cellist, was the star attraction at the Metropolitan concert last night. He gave a masterly rendition of Dvorak's B minor concerto, and was obliged

pianist who has been heard abroad more than at home, gave a recital at Acollan Hall yesterday afternoon. His programme included familiar compositions by Beethoven, Mozart, Schumann, Brahms, Chopin, Grieg, Tschalkowsky, Debussy and Sainthis playing and, as a clover woman remarked to me, "he takes his hills at high gear;" but he has talent that

large audiences to the Metropolitan large audiences to the Metropolitan Opera House on Saturday. At Carnegie Hall in the afternoon Dr. Muck and the Boston Orchestra played superbly Rimsky-Korsakoff's "Antar" symphony, Liszt's "What one hears on the mountain," the latter a revival scarcely worth while, and the overture to Wagner's "Flying Dutchman," which lent distinction to the programme. Modest Alischuler and the Russian Symphony Society at Carnegie Hall in the evening were in trouble. Lina Cavalieri and Lucian Muratore had been announced as the soloists, but disagreement over re-Muratore had been announced as the soloists, but disagreement over remuneration caused their withdrawal, and Adelaide Fischer, soprano, and Oscar Seagle, baritone, were substituted for them. Mr. Altschuler and his men were at their best in their battle horse Tschaikowsky's "1812" overture. At Aeolian Hall in the evening Arkady Boursten, a Russian violinist not unfamiliar to us, gave an unfamiliar to us. interesting recital. His programme sides and when my numbers included works by mark, Saint-Saens and Handel. by Gold-

ONLY A MYTH.

The Incas' gold has run out. Peru notifies her Minister that she can no longer afford to pay

MISS LALANDE IS BACK.

Held as Insane in London, Says She Was Only Nervous.

Ethlyn Lalande, the Creolbeauty from New Orleans, who was arrested in London Jan. 19 and held

arrested in London Jan. 19 and held there as insane, returned here to-day on the Finland of the American Line, in charge of her sister, Juanita. Her condition has greatly improved and according to Miss Juanita, her trouble was a nervous breakdown, occasioned by the war relief work in which she was engaged.

At the time Miss Lalande was arrested Ambassader Page, who had been teld that she was a niece of Col. Theodore Roosevelt, cabled to this country for her sister to come over and take charge of her. The cable was not intended to be made public, but it got out and caused a sensation in New Orleans, where the Lalande sisters were socially prominent and were noted for their beauty.

The family is not related to the Roosevelts.

Woman's Burns Prove Fatal. MINEOLA, L. I., Feb. 21.—Mrs. darie Von Der Heit, mother-in-law of w Kelly, burlesque show man, wh was burned over her entire body last evening by fiames which destroyed a hed on which she was lying in the Kelly home at Freeport, died early to-day at the Nassau Hospital. Mrs. Von Der Heit was sixty-fous-years old.

to W. A. Varney,

Lynn, Mass.

The GIRLand
The GAME CIX THOUSAND people in the

A STORY OF MOUNTAIN RAILROAD LIFE

FRANK H. SPEARMAN.

hundred and fifty?"
"When I do get angry," confessed
Seagrue, "I lose my bend. I stop at
nothing. When it's all over, nobody
is sorrier for it than I am. I have
ected shamefully, I know that. And
what hurts the most is that it should
have cost me your friendship and my
uncle's." Author of "Whiteering Smith," The Mountain Divide, Strategy of Great Baltroads, Etc. Copyright, 1915, by Frank H. Spearman, Preduced by Signal Film Corporation, Distributed by Mutnat Film Corporation, New to be seen in all leading Motion Ficture Theatres.

CHAPTER IX.

A Close Call. Despite Seagrue's persistent opposition, Rhinelander secured the right of way to enable him to complete the Superstition cut-off, and unable to stop the Tidewater construction work, Seagrue resolved to try other methods to defeat his rival.

Helen Holmes was enjoying the taste of camp life that her trip to the front had brought. And after the excitement had died down attending the destruction of Cassidy's house, she found herself amused and interested in Cassidy himself, who was busy next morning trying to restore a much battered stove to ser-vice near the wreck of his shack. Seagrue, who had been watching soloists were Miss Anna Fitziu and the scene from a distance, saw Heien Luca Botta, both of whom delighted join the old fellow and deemed it his the large audience. Hageman conducted. Clarence Bird, a young American joined Helen at a moment in which shanist who has been heard abroad she had sent Cassidy for water and was herself watching the fire start-ing in the stove. Helen looked up in astonishment

when she heard Seagrae's greeting. Indeed, she resented his intrusion so strongly that she refused all com-

Tschalkowsky. Debussy and SaintSaens. There is much unevenness in his playing and, as a clever woman remarked to me, "he takes his hills at high gear;" but he has talent that is likely to grow, and, at any rate, yesterday he interested a large audience.

"Boheme" in the afternoon and "Borls Godunoff" in the evening drew large audiences to the Metropolitan to the be too hard on me, Helen," he urged at length, "Any man will fight for his life against ruin. That's all I've done. Everything I have in the world is tied up in this Superstition cut-off. But more than once I said to myself I would willingly sacrifice it all to regain your friendship."

He spoke into deaf ears.

"You ought not to be too hard on me, Helen," he urged at length, "Any man will fight for his life against ruin. That's all I've done. Everything I have in the world is tied up in this Superstition cut-off. But more than once I said to myself I would willingly sacrifice it all to read the spoke into deaf ears.

"You ought not to be too hard on me, Helen," he urged at length, "Any man will fight for his life against ruin. That's all I've done. Everything I have in the world is tied up in this Superstition cut-off. But more than once I said to myself I would willingly sacrifice it all to regain your friendship."

en and worried as he lingered in the penumbra of Helen's gaze that she began to denounce him indignantly He took her stinging reproaches

How She Was Relieved from Pain by Lydia E. Pinkham's Vegetable Compound.

Taunton, Mass,-"I had pains in both o stay at home



from work and suffer a long time. One day a woman came to our house and asked my mother why I was suffering. Mother told her that I suf ered every month and she said, 'Why

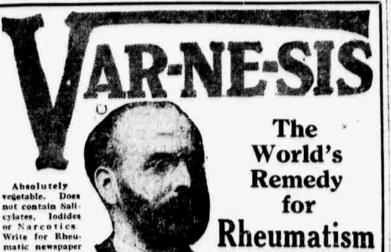
don't you buy a bottle of Lydia E. Pinkham's Vegetable Compound?' My mother bought it and the next month I was so well that I worked all the month without staying at home a day. I am in good health now and have told lots of girls about it."—MISS CLARICE MORIN, 22 Russell Street, Teurton,

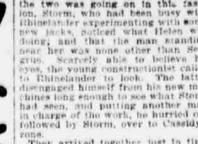
Mass.
Thousands of girls suffer in silence every month rather than consult a physician. If girls who are troubled with peinful or irregular periods, backache, headache, dragging-down sensations, fainting spells or indigestion would take Lydia E. Pinkham's Vegetable Compound, a safe and pure remedy made from roots and herbs, much suffering

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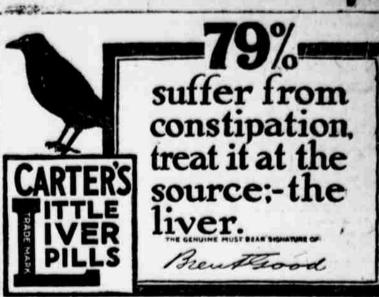
FOR SALE AT ALL DRUGGISTS

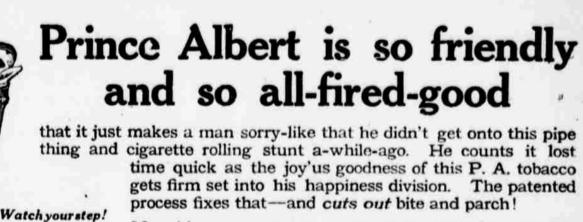




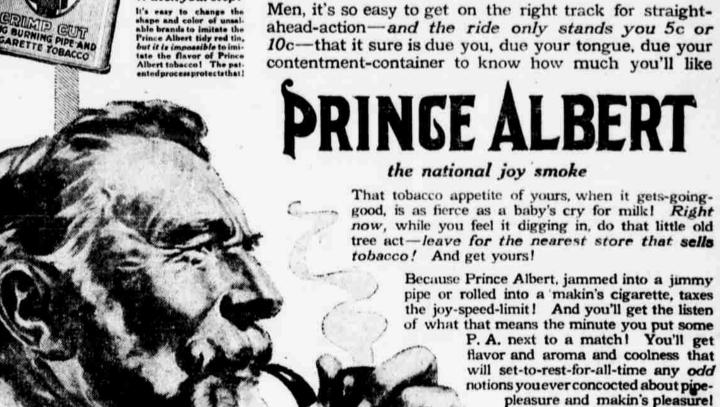
it resentment. "I admit," he 'my temper carries me too far. Heien's fire. He turned from his most mest" echoed Helen. "A sed and fifty" hen I do get angry," confessed use. "I lose my head. I stop at ang. When it's all over, nobody ang. When it's all over, nobody has for it than I am. I have ward, confronted Seagrue. "What ward, confronted Seagrue." he deward, confronted Seagrue. "What does all this thing mean?" be de-manded angrily. "What are you up to now, Seagrue?"

While the talk thus begun between (To Be Continued.)





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